The Hamilton Spectator

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Trustee Peach Keynotes Hill Carees Conference

Robert Peach, president of Mohawk Airlines, will be the keynote speaker at the First Careers Conference to be held at Hamilton on Nov. 17 and 18.

Mr. Peach is a 1941 graduate of Hamilton. He served as assistant to the president of Hamilton in 1941, after which he attended the University of Chicago and Cornell Law Schools.

Robert Peach

In 1945 he entered the Mohawk organization and in 1954 became president and director of the board. In addition to his position with Mohawk he serves on Hamilton's board of trustees and the Utica Chamber of Commerce.

He was elected a president of the Empire State Chamber of Commerce this week.

No Classes

Following Peach's keynote address the panel discussions, which will form the main part of the conference, will begin. There will be no classes Thursday afternoon and all day Friday, and all students are invited to attend the discussions. Ronald N. Loomis, placement director, said there will be four or five top men from each of the six major fields represented.

A majority of the speakers are Hamilton alumni or parents of Hamilton students. The first panel discussions on Thursday afternoon will deal with careers in law and medicine. These will be followed by a symposium Thursday night on the topic: "Why Is Business Losing the Bright Ones? Is Business Really for the Birds?"

On Friday, beginning at 8:30 in the morning, there will be panel discussions on government and public service, advertising, public relations, and mass media, marketing, and production assignment, and education.

Discussions

Faculty members will serve as panel moderators, and after each panel discusssion there will be a coffee break and an informal discussion. During the conference panel members will eat in Commons and at fraternity houses to give students additional opportunity to talk with them.

Loomis expressed the hope that the conference will give students the opportunity to formulate long term career plans and adjust their graduate programs to their particular interests.

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Senate Reviews 'Inadequacy' Of Present Social Committee

Rick Watson (front) requests the floor as Dean Rivkin (left) and Phil Devenish listen to another Senator's opinion on the activities of the Social Committee.

by MARK FISH

In a fiery meeting Wednesday night, the Student Senate discussed the "inadequacy" of the present Social Committee, debated a proposal for a new organization made by Phil Devenish, debated and scrapped a counter-proposal presented by Delta Phi representative Richard Watson, and then tabled all discussion on the matter until the following meeting.

The first plan of recognition, drawn up by Acting Chairman of the Committee Philip Devenish, Senate President Michael Lang, and several other Senate members, was submitted to the Senate to begin discussion on "revision and renovation" of the present Social Committee.

The Proposal

The proposal suggested that the Social Committee consist of nine elected members: a representative from each class, an Independent representative, a Fraternity Presidents Council representative, and one representative each from the Choir and the Charlatans. The Director of the Campus Center would be a non-voting, ninth member.

Lang, commenting that there is presently "very little coordination between the Choir, Charlatans, and the Social Committee," pointed out that "the Charlatans and Choir both have large constituencies," and that they both provide entertainment. They should be concerned members of the Social Committee, members who could help greatly in scheduling social activities."

This proposal met immediate opposition, as the question of representation, the primary stumbling block in the whole Social Committee affair, was raised. "It seems as if the fraternities are poorly represented," Senate member David Rogers said. "Fraterni-

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Students Aid Utica Children

Plans to start week-end freedom schools for underprivileged children of Utica were announced this week by Phil Sayre, chairman of the Freedom Schools Steering Committee. The committee has been granted $2,380 to run the freedom schools by the Saint Margaret's Corporation of Utica.

Starting Nov. 5, thirty seventh and eighth grade Utica school children from impoverished neighborhoods will meet Saturday afternoons on the Hill with ten Hamilton stdents and faculty members. Hill students will give informal lectures and lead small group discussions intended to stimulate new motivation in the children towards academic subjects.

Topics for the discussions and lectures will include vocational careers, political and social issues, and a course entitled "Negroes in American History."

Sayre explained how the idea for the freedom schools had evolved. "Tutors working for the Utica Tutorial Project learned one important lesson from their involvement with poor school children. The handicaps—primarily verbal—that the tutees have are symptoms of a much more profound problem than the academic disability of poor children.

Hamilton Students interested in working for the freedom schools should contact either Phil Sayre, 406 Carnegie, or Mr. Caravano in his office in the basement of Kirkland.

"That problem is the underprivileged person's lack of engagement in the life of the community, and stems in part from resistance of the community, in part from the poor's acceptance of the image which others have of them, and in part from the inescapable feeling of futility."

Sayre said that the freedom schools are designed to attack this fundamental problem of communication with self and with other people and institutions. "Especially in the small discussion groups, the children will have a chance to express themselves — however slowly and incoherently at first—on topics which are directly relevant to their lives." The entire program for the year has not been planned, in order to give the children involved a voice in the programming.

harpsichord.

The four 16th century songs,

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Diplomat to Discuss U. S. China Policy

by STEWART HERMAN

For those who prefer treats to tricks on Hallowe'en, Ambassador Charles Yost will provide food for thought with a speech on "China and American Foreign Policy" in the Minor Theater, on Monday, Oct. 31 at 8 p.m.

The father of Cas Yost '68, the Ambassador will be making his second Root-Jessup sponsored appearance on the Hill. In May, 1965, he spoke at ELS and was well received by an audience of over 100 people.

Yost again brings with him a first-hand knowledge of American foreign policy. From 1961 to 1965 he was second-in-command of the American delegation to the United Nations. His qualifications for speaking on his topic seem more than adequate in light of his extensive foreign service career. Commencing in 1930, diplomatic calls have led him to many countries, including ambassadorsrips of Laos, Morocco, and Syria. Interspersed has been work on various government committees, most notably the Dumbarton Oaks and San Francisco Committees, concerned with the founding of the UN.

Charles Yost

In 1964 he received the Rockefeller Public Award for distinguished service to the U. S. in the field of foreign affairs. In the same year appeared his book, *The Age of Triumph and Frustration: Modern Dialogues.*

In response to a student query during his May 1965 speech, Ambassador Yost declared that Red China has not been admitted to the UN because she is not a "peace-loving state," as required by the UN Charter. An interesting point in his speech might be the retention or modification of this attitude.

Plan Informal Homecoming For Returning Hill Graduates

by JOHN GORDON

How many alumni will be on the Hill for Homecoming?

"I don't know," says Herbert Hansen, director of Alumni Affairs. "I wouldn't want to try and count. Hundreds."

And what will they do with themselves?

There will be the annual Homecoming football game for them to attend Saturday afternoon. Following that, the Alumni House will open its doors for a reception and all the fraternities will be giving cocktail parties. Before the game, from 12 to 1:30, the College will serve lunch at a dollar per person for all faculty and alumni, families included, in the Bristol Snack Bar.

No speeches are planned, and that's the way Hansen wants it. "It should be a completely informal affair," he says. "Just a chance to meet other people."

For most of the visitors, that will probably be it for the weekend. The great majority of alumni who return for Homecoming come from towns and cities no further away than Albany or Rochester, and Hansen expects most of them to drive back Saturday night.

For those that don't, however, the Charlatans will be presenting their major Fall production, *Rhinoceros,* in the Minor Theatre both Friday and Saturday nights at 8:30. No tickets are required, though somebody should probably advise them to arrive early to get a good seat.

Also, some of the members of the staff of the *Continental* will be joining with Stewart Parker, instructor in English, to read their own poetry in the Pub on Friday night from 7 to 8.

Hansen expressed satisfaction with the weekend's schedule of events, finding it adequate to the time that Homecoming guests usually stayed on the Hill. He had no objection to the fact that the Social Committee had not arranged anything for the weekend, but thought that the Charl-

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News In Brief

UNION BLASTS NOW PAST

Union College has discontinued Fall Weekend and plans to drop the tradition of the houseparty weekend.

The college will have as many as eight or nine social weekends this year in response to president Harold Martin's bid for a more even level of social activity at Union.

Both Martin and the class presidents expressed the feeling that weekends in the past have grown too big for the good of the student body, from an academic and financial standpoint. It has been common at Union to lay out $15,000 for one weekend, and just as common to lose $2,000, as the sophomore class did last spring.

"With the beginning of the new academic curricula, the three or four day blowouts put a severe strain on students," said Robert Benjamin, president of the Class of 1967. He also noted faculty resentment of the big weekends because of apathetic condition of many students the Monday after.

The administration stressed that the student should not fear losing top-name entertainment. The stress is to be placed on rationing the entertainment and spreading it out over the year. The aim of the program is to provide a steady level of social activity.

OUR MAIN MAN BROWN!

No, this is not a mean Mr. Clean, but a shaven Mr. Palma. The brothers at Psi U promised Tony $37 if he'd shave his head. Locks now shorn, Tony has taken to wearing hats.

How this move will affect rushing at the House of the Owl has not yet been determined.

KIRKLAND'S CANDIDATE

She's a most unusual candidate. Although she's running for a statewide office, she's not out on the hustlings, stumping for votes. Her sole political chore this fall has been to sit on a podium in Buffalo and listen to Senator Jacob Javits deliver a speech. Then too, she's a Democrat-Independent running on the Republican ticket.

She is Kirkland College Dean Inez G. Nelbach and she's running for the position of delegate-at-large to the New York State Constitutional Convention. Along with 15 other nominees, including Senator Javits, Associate Judge Kenneth B. Keating of the Court of Appeals, Former Chancellor of NYU Russell D. Niles, and Syracuse Mayor William E. Walsh, she hopes to be elected to rewrite New York's Constitution next year.

Will she vote for herself? It's not likely. Since she hasn't established residency in Oneida County for four months, she's ineligible to register.

MORE LIBERAL CUT POLICY?

Mike Lang disclosed after a meeting of the Student Senate and the Academic Council that the Academic Council has expressed the possibility of a much more liberal cut policy. Lang, along with Jim Nelson, Vince Chieffo, Paul Feigenbaum, and John Gordon, met with the Council to discuss student sentiment toward the class attendance policies at Hamilton. On Nov. 7, the Academic Council will present their final plan to the faculty for approval.

Dean Tolles, chairman of the Academic Council, said that their plan will be generally the same as that of the Student Senate. However, he was reluctant to release any specific details because "there is no guarantee that the faculty will approve the Council's plan, or that, if they do, the plan will be the same as the one originally submitted."

CHARLATAN AUDITIONS

Try-outs for the Charlatans' second production of the year will be held Monday, October 31, at 7:30 p.m. in the Chapel. The show will be a reading of Dylan Thomas' play for voices. *Under Milk Wood*, which will open on November 12. Anyone who wishes may try out; and good acting ability is not as necessary as a strong and flexible voice, on which the play's effects depend.

Since no lines will have to be memorized, the rehearsal schedule will not be strenuous, nor will it inhibit participation in Mr. Moses' production to follow. Monday night at 7:30 in the Chapel.

KIRKLAND "SOUNDING BOARD" SELECTED

Mike Lang, president of the Student Senate, announced this week the selection of eleven students to serve on a Kirkland Student Advisory Committee. Those selected are: Bruce Sanford, Paul Feigenbaum, Mike Seitzinger, Dean Rivkin, Paul O'Rourke, John Gordon, Mark Panoff, Dan Siegel, Derace Schaffer, Phil Derfler, and John Phillips. The committee was formed upon the request of Kirkland's President Babbitt, who hopes, Lang said, to use it as a "sounding board" in the next year or two.

AN ADVERTISEMENT FOR THE REVEREND

THERE ARE STILL SEATS LEFT ON THE BUS TO NEW YORK CITY FOR THANKSGIVING!

Sign up now, be sure, and stop wasting time. When all seats are all gone you may end up spending $15-$20 or more to get home. **ONLY $11 ROUNDTRIP** for a dependable ride.

See Martin Kay, Box 956, or 305 Carnegie.

'Atlantic's Manning Criticizes Drowning The Public In News

by DON TOMB

"Twentieth century man," Robert Manning, editor of *The Atlantic Monthly*, said last Monday night, "suffers from too much information and from an inability to assimilate it."

Speaking before a small audience in the Minor Theater, Manning, who has also worked with both national wire services and *Time Magazine*, fascinated his listeners by investigating the hazards that a mushrooming communications media has brought to American society.

"The vastly increased scope of the mass media," he keynoted, "has produced a knowledge explosion—a mountain of facts and figures: today there are over 17,000 daily papers, 10,000 periodicals, 1,500 newsletters and a television set for every third American."

Startling

The Atlantic editor then proceeded to his version of what "this knowledge explosion" has meant to the U.S. If his discussion was somewhat sketchy at times, it was always startling.

First there was the crucial conflict between newsmen and government officials concerning what news the government should be allowed to withhold. The United States is competing in a world in which opponents can use press censorship, yet American newsmen often feel that they have an automatic right to all news without consideration of the consequences of printing such news.

Very few facts are so secret or essential that they could not be dug out with hard work, but in this digging reporters must be careful not to destroy months of diplomatic effort, as they have sometimes done at the Geneva conferences. Most reporters are willing to withhold news when asked, as *The New York Times* did during the Cuban Missle crisis, but not all are sufficiently aware of some diplomatic situations to do them justice.

Robert Manning

The major problem that the knowledge explosion has revealed is that journalists have, in general, failed to improve their methods of collecting and presenting news. Most newspapers devote only five to eight percent of their space to foreign affairs, yet an average of 27,000 words on foreign affairs come over each wire service daily.

The direction and emphasis of this news is often lost. According to Manning, "Reporters and editors are fascinated by what is going to happen and as a result often obscure what has happened and leave loose ends."

Rise to the Role

The news media too often rely on wire services or inadequate reporting. Important questions like the morality of the war in Viet Nam, the inequalities of the Selective Service system, or automobile safety were never raised until they became big news. As Manning put it, "If the communications media are to rise to the role that they like to ascribe to themselves . . . they must do more telling of what doesn't like to be heard. Until then, the power of the press will remain negative."

A few papers are digging down, asking questions that, as yet, have no answers. But there is still a need for newspapers and other news media that are more than economic enterprises, that will ask questions and present information and opinion in the concise form that readers and listeners need in the face of today's knowledge explosion.

Alumnus, Eleven Seniors Receive Grad Fellowships

Eleven members of the Class of '67 and one Hamilton alumnus have been nominated among 11,000 students for Woodrow Wilson Fellowships for 1966-67.

Fellowships of $2,000 each are awarded annually to 1,000 prospective first year graduate students in the humanities and social sciences. Science and mathematics majors may also be selected, but all candidates must be seriously considering a career in college teaching.

Five English Majors

Among Hamilton's nominees are five English majors: Henry Adam, W. D. Adamson, John Gordon, Henry Kaufman, and Peter Yaeger. Other majors in the humanities are Philip Bourdillon, philosophy, Edward Buckbee, French, and Roger Paas, German.

Nominees in the social sciences are Christian Koelbl and Horace Underwood '64, history, and Sanford Rederer, economics.

Martin Rosenberg, a physics major, is Hamilton's only candidate in the natural sciences.

Candidates for the Fellowships are evaluated on the basis of their undergraduate preparation, proficiency in foreign languages and other required subjects, competence in the writing of essays and reports, and potential for graduate work. Notifications of awards and honorable mentions will be sent out by March 15, 1967.

Senate Postpones Its Decision On Social Committee's Future

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ties are a lot closer to the Student body than either the Choir or the Charlatans. The fraternity representative is the only one who has real contact with the students."

In reply Devenish answered, "I don't see that it makes any difference who is represented, as long as we get over-all student opinion. As a Committee member you don't have to be imaginative or biased, you've just got to work hard.

'No Idea'

Several Senate members complained that the Committee "has no idea" what the students want and that the students have no idea where Social Committee funds are going. Paul O'Rourke suggested that the social chairman from each house be a representative on the new social committee. "What the students want," he said, "is a check on what is being done with their money. There will be more of a check if we have a representative from each house."

Many complained that such a proposal would create a Social Committee of impractical and unmanageable size (thirteen members) while others argued that the larger representation and membership is precisely what the Committee needs. Both Lang and Devenish expressed concern that a member of a house might tend to be biased, and that a Social Committee of such physical proportions might not be feasible.

Counter-Proposal

Wishing to put the proposal to test before the Senate, Richard Watson then moved that the present Social Committee be replaced by a group consisting of one representative from each fraternity, an Independent representative and a Fraternity Presidents Council representative.

The motion was defeated and the Senate was open once more to discussion of the Committee problem. "We should not decide anything tonight," O'Rourke said. "If we want to get a good Social Committee that will not end up as this one has, it will require time and effort." Shortly thereafter, furthe discussion was tabled until Tuesday.

Wisdom of the Senate

Commenting on the present Social Committee situation, Associate Dean Hadley DePuy said "The first job of the Social Committee is to fully consider the college social life here,, particularly with an eye to houseparty weekends. I am certain that the wisdom of the Senate will prevail in this matter."

Lang said, "In striving for the ideal committee, we have got to be very careful what we do and where we go. We have got to go slowly."

Career Speakers To Participate in Panel Discussions

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He emphasized that the conference was not meant in any way to dissuade students from graduate study. It will provide explicit information on career opportunities in the six fields and give an idea of the educational requirements necessary to enter them.

Open to Colgate

Colgate has held a similar conference on alternate years, and this year the Hamilton conference will be open to all Colgate students. Alternating the conference between the two schools will, Loomis hopes, become a regular procedure. There will be printed programs for the conference available to all interested students.

Use Classifieds

Jack Tinker Uses Money and Ideas to Bolster Popularity of Governor Rockefeller

by BRUCE SANFORD

If Gov. Nelson Rockefeller sweeps to a third term victory on Nov. 8, he may very well make a special trip down to 30 W. 54th St. to thank Jack Tinker.

If he loses, no one will be able to say Mr. Tinker didn't try.

For Jack Tinker, president of Tinker and Partners, a division of Interpublic Corp., has the Republican governor's campaign advertising account and has spared neither money nor ingenuity to touch up Rockefeller's tarnished reputation with voters.

The job is one that other ad agencies, usually account-hungry, might not have craved. Before September, the Governor had not been approved by more than 40% of New York voters at any point since his remarriage.

Before O'Connor

But that was before Democrats nominated Frank O'Connor as their gubernatorial standard-bearer and before Jack Tinker set about to convince people that Rocky *deserved* a third term.

Has he succeeded? Myron MacDonald, Tinker's partner, thinks so. "There's nothing more tangible than the polls," MacDonald says, "and the polls now show that the Governor has picked up more than 10% of the voters since September and that he stands a good chance of winning."

Other Madison Avenue denizens think so too. "It's pretty well agreed that Jack Tinker and Partners has done a good job for Rockefeller," says Ned Doyle, executive vice president of Doyle, Dane and Bernbach, the ad agency that handled President Johnson's campaign account in the 1964 elections.

Successful or not, Tinker's sophisticated campaign is a fascinating story of how modern advertising can sell candidates as handily as it sells toothpaste. It has had two necessary ingredients: money and scientific marketing analysis.

'A Great Deal Less'

With Democrats charging that millionaire Rockefeller is "buying his way back to Albany," Tinker's office is understandably silent about how much money it's spending for the Governor, except to say that "the figure is a great deal less than the opposition claims it to be."

Madison Avenue sources, however, disclose that Rocky's managers took options last summer on $2,000,000 worth of television time during September and October. All these options may not be used, but expenditures for TV in July and August amounted to

$300,000, so the campaign total is certainly to be impressive.

Less controversial, but probably more significant than the costs, have been the contents of the 18 different television and radio commercials which make up the bulk of the advertising campaign. The one minute "spots," as they are known in advertising lingo, were designed after weeks of intensive study by Tinker's staff.

"I know it sounds a little cold-blooded, but we handled this job just as if we were marketing a product," explains MacDonald. "We had to find out what was in people's minds, what the assets and weak points of our subject were. In the Governor's case, we discovered that his name was better known than what he had done.

"Therefore we put together commercials which emphasized information, presenting an objective view of what the Governor had accomplished."

How You Look

Objective? Depends on how you look at it. But informative, simple, and memorable the commercials are. *Sample:* (camera pans out through the front window of a moving car onto a macadam pavement) soothing voice enters: "If you took all the roads Gov. Rockefeller has built and put them together end to end . . . they'd reach all the way to Hawaii" (pause as camera climbs over mountain range to arrive on sandy beach and Hawaiian music drifts it then fades out) . . . "and all the way back . . ."(camera returns to pavement).

Other spots tout the Governor's accomplishments in such areas as air and water pollution, aid to education, and mental health. Two things have so far been noticeably consistent: none of them mention Rocky's opponents, either directly or indirectly, and all of them deal with issues not images.

"We found," says MacDonald, "that with a 90 day campaign it would have been very difficult to change the Governor's image. He has made his own image over the past few years and we could do little to alter it in so short a period of time."

On the Issues

Image-making, therefore, has not really been the purpose of the ad campaign. Unlike the work of Spenser-Roberts and Associates for California's Republican hopeful Ronald Reagan, Tinker's ads haven't focused on convincing voters that Rocky's personality is the chief reason for supporting him.

Instead, the ads have zeroed in on the issues—which are, after all, what should dominate a political race. If Jack Tinker's work doesn't help Rockefeller to return to the Governor's Mansion this fall, it will have at least brought a new respectability and justification for advertising in political campaigns.

Caballero On the Courts

by JOHN TITTLER

The man with the buck-toother smile and the baggy pants does little to inspire awe upon first meeting him, especially to American tastes. His stature is on the short side while his hair is worn long for an athlete. His politeness and overflowing good will are definitely lacking a certain cool that our sports idols so effectively maintain. One is tempted to think, after the initial encounter, that this nice-guy image would never produce a winner in a competitive situation.

But put Manuel Santana in a pair of white shorts on a clay lot marked out and split down the middle with a net, and you come up with the finest example of controlled animalism yet produced.

How does one become the world's outstanding amateur tennis player in a country that can boast of the western world's lowest standard of living? Manolo, as he is called by the newly gathered tennis aficionados in Spain, did it the hard way.

His parents were uneducated and could not support all eight children without the aid of their oldest son, so Manolo went to work as a ballboy in the Club Real Madrid, where he earned about fifteen cents for ten hours' work a day. At all tennis clubs there are boys who are better liked and under greater demand than others, either for their personality or their ambition, and Manuel came to be the only one Dr. Victor Nieto Alcaide, a wealthy member, would allow on the court.

In a sudden act of charity, Dr. Nieto Alcaide offered to take charge of the boy, to educate him, to clothe him, and, by the way, to give him formal tennis instruction.

This generous move, coupled with the enormous talent and desire of the twelve-year-old peasant boy, brought about the existence of the tennis player who today most exemplifies the meaning of the word "champion." Not just because he plays well enough to win every time, but because of *how* he wins, and loses.

For example, last January he played Jan Eric Lundquist, the Swedish champ, in an exhibition match at his old home courts of Real Madrid. Before the start, I managed to muster enough nerve to talk my way past the guards, and visit him in the locker room. (My Spanish is good, and my pesetas are even better).

It was obvious that he was tense, for he said that any decent player works at every point of every match as though his life depended on it, and playing well that day meant just as much as the Davis Cup. But despite his nervousness, Santana overwhelmed me by the warmth and amiability with which he greeted me and my questions.

We laughed about the difference between Forest Hills and the Salamanca section of Madrid, and between the attitude towards the so-called aristocratic sports in the different countries. Santana would never admit to this himself, but it is common knowlege that he alone changed Spanish tennis from a sport enjoyed by a very small elite group to one of national acceptance.

What can be wrong with a man who is that good a sport? If Santana ever gets angry, there has never been anyone who knew it while they were playing him. Standing practically next to him on the playing courts of the Club, I could hear a faint "Mierda!" come from the recesses of his soul, but the facial expression and the bodily mannerisms accompanying the mild blashphemy were entirely unrelated. That uncanny smile never breaks down, and his opponent never suspects, unless he's a clergyman, that the naturally emotionally man may be mildly and temporarily shaken.

Yet we never remember a champion for his losses, and Santana has enough trophies not to be forgotten for ages. He has won every major clay tournament, and last year he added the coveted grass titles of Wimbleton and Forest Hills to his collection. He also brought Spain single-handedly to the Challenge Round of the Davis Cup against Australia. His style of play, adapted to his light and smallish build, is not the boring serve-and-kill method employed universally today. He relies on speed, agility, and a remarkable touch game. In one word, he is colorful, a quality the lack of which has tormented tennis buffs since the end of Bill Tilden's era in the 1920's. Most important, he has the ability to rise above himself, unlike the petulant children who dominate the American tennis scene, to present the welcome image of a true caballero on the courts.

'Happy Heretic' Speaks On Corporation Abuses

by CHARLES PRESCOTT

"Corporations should be the mediators between nature, science, and technology on the one hand, and initiative and personal freedom on the other," W. H. Ferry, vice-president of the Center for the Study of Democratic Institutions, told a large Chapel audience last night.

'Mere Collections'

"Unfortunately," he continued in a prepared speech on "The American Corporation — Despotism, Debasement, and Indifference," corporations persist in perceiving themselves as merely collections of buildings and people making razor blades and garter belts."

Ferry began his talk by noting that a poll taken on American college campuses last spring revealed that "only 30% of university and college undergraduates plan to go into industry and business." The trend, he said, could not be blamed on anti-corporate faculties, which are few in number, nor directly on the corporations themselves.

'Incongruities'

On the contrary, the trend must be accounted for in terms of the "incongruities of American life." In this category he included the war in Vietnam, which is fought for "humanity," the war on poverty in "the most prosperous nation in the world," and the bargaining between the races for "rights which are inherently guaranteed by the Constitution."

Ferry called for self-government in business. He remarked that most businesses are "despotisms" or "medieval baronies," founded on the theory that business can only prosper if direction

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Hansen Satisfied With Wide Variety

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atans' production would be sufficient.

In replay to student criticism about the Social Committee's failure to supply weekend entertainment, Social Chairman Phil Devenish replied, "The Charlatans came to us saying they wanted to postpone the production a week, so we agreed to let them have the Homecoming spot. It would be stupid to set up a program competing with the play or the football game, and there's no other time on the weekend when we could schedule anything and expect people to come. So *Rhinoceros* is our weekend entertainment."

Aside from the festivities, some business will be taken care of as well. The members of the Alumni Council will meet Friday afternoon, and in the evening will be joined by the presidents of 16 of the 24 alumni associations around the country. A special dinner will be served for them Friday evening.

EDITORIALS—

Modest Proposal

In revamping the organization of the Social Committee, the Student Senate should consider next week two principal qualities which committee members should possess. First, the new members should be able to represent student opinion as accurately as possible. And, second, they should be able to devote time, energy, and imagination to fulfilling all of the Committee's broad roles.

Senate Treasurer Rick Watson's proposal to form the Committee out of elected fraternity representatives seems to satisfy the first requirement ideally. But it fails to meet the more important demands of the second.

If the entire student body could rely completely on the wisdom of individual house elections, Watson's proposal would work well. Realistically, however, fraternity elections will not insure that the Committee is made up of students whose first responsibility is to the College at large.

Even if each fraternity picked an ambitious, interested representative — a doubtful proposition — the Committee would still be composed of men whose loyalties focused first to their constituencies and second to the Social Committee.

The *Spectator* would offer another plan. Our one assumption is that none of us should bewail too loudly if he does not always have a direct say in what the Social Committee does. No student organization on the Hill is completely representative; nor will such an animal probably ever exist.

Instead we should concentrate on building a Social Committee with the best sort of energetic members. To do this the *Spectator* would suggest that the members be chosen in the following manner:

The existing Social Committee would nominate 14 students, seven of which would be elected by the Student Senate. The Senate would be empowered to make additional nominations if it so desired. The Committee's Chairman would be elected by the entire student body in a spring election.

Pollyanna - Part One

We were never quite sure of it before, but this week we were cheerfully informed by *Pace*, the "up with people" magazine, that this is the best of all possible worlds and things just couldn't be better.

Published in Los Angeles (Where else?) copies of *Pace* arrived on campus this week addressed "Editor of the Newspaper," "President of the Student Senate," etc. and proclaimed itself "the action magazine for student leaders."

With the format of a low-budget *Life*, *Pace's* table of contents looked interesting enough — a 10-page survey of the Selective Service System, a story on the American Indian, a profile of Floyd Little, etc. The content of the stories, however, was truly intriguing.

The article on the draft, rather than dwelling on the inequities of the present system, describes the benefits available to the man in the service. "The facts regarding education, wealth, and race can be misleading. For while the uneducated, the poor and the Negro may appear to bear a disproportionate military burden, they also account for most failures to pass military entrance examinings." Good reasoning?

On the American Indian, *Pace* had little to relate beyond the success story of one unfortunate young man and his hopes for the future. One might think that the present plight of our Indian population is of little importance.

Well, we have to admit it. The whole magazine was pretty darn inspiring. The only problem is that things just aren't that way and are never going to be if people think that they already are.

In a way, the attitude of people in an academic environment, such as that at Hamilton, is similar to that of *Pace*. Things could scarcely be more comfortable than they are on the Hill, with little more to worry about than the next hour exam.

Our selective Service System may be unfair, but this inequity helps us at Hamilton. Sure American Negroes and the citizens of many foreign nations are troubled by the denial of their civil liberties and even the basic necessities of life, but a glance at Hamilton's Negro and foreign exchange students tells us that they can't possibly have things that bad.

And, of course, if the world really was in such a sad state, our professors would certainly tell us about it. Wouldn't they?

What IS the problem of American higher education? Succeeding editorials will attempt to explain why faculty and students at American colleges and universities fail to work together to reach a full understanding of the vital issues of our time.

Letters to the Editor

Paradox Deplored

To the editor:

I may be wrong. I thought I saw an ironic contrast between your editorial policy and your method of reporting the facts, between talk on the Hill and action. We have an incredibly enlightened campus here — everyone, just everyone, decries the "Hamilton-cool." In a front page article last week (October 21) *The Spectator* quoted a history professor who found the cool "indefensible," and the president of a well-known academically-minded fraternity who was sure that in the future houses would be made up of "more academically-minded students." Your editorial in the same issue, not to be outdone by other faculty and student newsmakers, added its voice to the clamor.

Unfortunately, on the front page of the same issue, in ironic juxtaposition, appeared an article in which you allowed your unconscious cool to slip out in a manner which belies the efficacy of mere talk as a remedy for the cool. This occurred in your article about the foreign policy debate. You remember, the one where both Scholnicoff and Zedek were reported to have lost the debate, though paradoxically they were on opposing teams. It seems that each, defending divergent positions, argued in a manner that was a bit too vehement for the tastes of the audience and the reporter. "Avoid extremes," Ben Franklin cautioned, and your article seems to imply that the two students might have fared better had they heeded Franklin's sage advice.

Zedek and Scholnicoff may have been the worst of the speakers in the debate, but it seems to me that the criteria for such a judgment would have been inadequate factual support for their positions or invalid logic, and not the low number of cool points which they amassed. Must one be sweet, pleasant, unemotional and gentlemanly at all times? Is the middle of the road the only defensible position? Weejuns aside, isn't this really the insidious ideal of the Hamilton cool?

The unheard multitudes of Hamilton College will continue to his outspoken "losers" of both sides of the aisle while their ideal sit comfortably in the living room of some "intellectually minded" house contemplating with horror just how intellectual some future pledge class may turn out to be.

You who have a voice, don't let it be compromised by substituting mere talk for action. Let's not make an acute sense of irony the only effective tool for reading *The Spectator*.

Henry R. Kaufman '67

Dissenting View

To the editor:

For some time, there has been considerable discontent in the student body over the performance of the Social Committee. Few students know where their social tax is being spent and some are concerned with the present "social tickets," which may easily be forged from a blank I.D. card. At the Student Senate meeting this past Tuesday there was no disagreement with the idea that the Committee should be replaced with a newer, more broadly-based committee. What disturbed several of us at the meeting was that the solution proposed to us was unlikely to produce a more representative committee.

The solution submitted would have created a committee including a chairman, a representative from each class, and one representative each from the choir, the Charlatans, the independents, and the Fraternity Presidents' Council. I believe that there are several flaws in this plan:

1.) There is little rationale for including representatives from the Choir and the Charlatans.

2.) The election of the committee would be from nominees selected by the outgoing committee, which could tend to perpetuate in office its own friends or individuals with its viewpoints.

3.) This system would severely under-represent the fraternities. Half the committee would be class representatives-at-large, who would be out of constant contact with most of their constituents. The experience of the Student Senate shows that students tend to go to their fraternity's representatives with ideas and complaints, rather than to their class representatives, whom they may seldom see unless they are in the same fraternity.

With these objections in mind, I moved that a new committee consist of a chairman elected at large by the student body, a representative from each fraternity (it would be up to the discretion of each house whether to elect its Social Chairman), and one man each from the independents and the Freshmen. The vote on this motion was tied, and it failed to pass. It was felt by most of the senators that the issue had to be discussed more fully and consequently, action was put off until next week.

Still, I believe that some scheme must be found to give each student a handy representative to see that his money is spent wisely to obtain a variety of good entertainment, which we haven't had, consistently, in recent years.

I do not claim that there is one kind of entertainment that fraternity ABC wants and another that XYZ wants, but what should be apparent is that representation by fraternity and independents, because it reflects most clearly the groupings in which Hamilton men live, is the most logical and successful way to create a committee that reflects student opinion.

The objection was raised that this scheme would not yield a committee of imaginative individuals, but I believe that there must be one such man in each house, and furthermore, what is to prevent the chairman from drawing from people not on the committee for ideas? Another objection was that a committee of fourteen would be too cumbersome to function. The answer is that such a committee would have to act as a unit only to make policy and put forth ideas; it could easily resolve itself into smaller groups to do the administrative work, of which there is plenty for everybody.

There are two values to be considered when creating a social committee: representativeness and efficiency. The proposed committee of nine is efficient enough, but might be only vaguely representative. A more broadly based committee, which I hope the Senate will eventually adopt, would be more directly representative at no cost in efficiency.

Respectfully yours,
Rick Watson ('67)

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QUOTE OF THE WEEK

"Well, the rhetoric at Hamilton is certainly more elaborate than that at Dartmouth."

—William Ferry, in response to a long-winded questioner, in the Chapel Thursday evening.

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Cast of 'Rhinoceros' Triumphs Despite Technical Failures

by JAMES CASTRATARO

I could not write a more succinct introduction to Ionesco's *Rhinoceros* than Peter Yeager has written for the front page of the playbill. To use his words the play is about despair, Berenger's despair for his friends' voluntary succumbing to "the epidemic doctrine of strength and violence." This doctrine is not simply Fascism, but any mindless, brutal doctrine of mass force. The action of the play centers on Berenger's despair and his successful attempt freely to find his way out of the situation. His way out, of course, is to stand alone.

For the first act of the play, in fact, up until the intermission, the play generally moved briskly forward. When the two lead actors, Langdon Brown as Berenger and Henry Adam as Jean, were alone on the stage, however, they were hard put to keep our attention from drifting away to other parts of the stage, due to the utter lack of attention to lighting. They seemed too insignificant in the little corner they occupied of a too well-lighted stage.

Focus, however, was soon regained, paradoxically, at the moment of greatest confusion: the sighting of the first rhinoceros running through the quiet village square. At this moment, a great flood of actors entered.

Henry Adam as Jean opens a discussion with meditative Langdon Brown (Berenger) in the Charlatan's production of Ionesco's 'Rhinoceros.'

Humor Heightened

The blocking of the first rhinoceros scene and the other large scenes of the first half—that after the sighting of the second rhinoceros and that in the government office—helped heighten the humor of the situations as well as reduce some of the confusion of an overbalance of zany characters.

The directors, Gregg Kreutz and Peter Kingsley, managed to tread the thin line between the utter confusion of a jumble of characters and the utter boredom that could have been the result of over-stylizing. Losing the thread of the story and losing the momentum of the action threatened at both ends. The directors avoided both extremes admirably.

Mentioning the noteworthy character actors in the first half is almost a repetition of the cast list itself. Almost all the minor actors created specific roles for themselves and, more remarkably, did not slip out of them when not delivering a line.

Fluidity

The most fluid of the simultaneous conversation scenes featured Dudley Kimball as the Logician, David Halperin as the Old Gentleman, Langdon Brown and Henry Adam. There were two such scenes, the second being far the most fluid.

Halperin and Kimball played admirably off each other. When not speaking, Halperin doddered and Kimball screwed up his face. Langdon Brown also demonstrated a remarkable abiilty at understatement, so important for the humor of the scene.

As an extra added attraction, Gail Anglada's cat got squashed by a rhinoceros, and a funeral was performed posthaste. The grocer and his wife, David Brown and Christine Jones, should be mentioned here for fulfilling competently their smaller roles.

The first scene of the second act introduced another set of characters. Mike Lordi's intentional soap-box histrionics and Paul Cunningham's deflating putdowns caused a self-perpetuating havoc that drove her boss, Papillon, played by Steven Rowe, to distraction. Kingsley made an unexpected entrance as Mme. Boeuf. His or her faint when she realized that the rhinoceros crunching up the staircase was her husband brought down the house.

Some of the finest character acting the Charlatans have done made the first half of this play the entertaining success it was.

Trouble

Trouble began to develop after the intermission, however. The transformation of Jean was successful despite the complete flop of the makeup. It had the combined effect of humor and horror that I am sure Ionesco intended. After Jean, now a rhinoceros, was locked in the bathroom, Berenger, already at fever's pitch, spent a superfluous few minutes running around before he fled through the audience.

I think the directors could have instructed Berenger to realize the situation more slowly. He started out too high to go any higher without hemorrhaging. Perhaps, as well, some judicious cutting might have been done.

(Continued on page 7)

Year's First Student Concert Termed a Moderate Success

The student concert last Tuesday was a fair beginning for this year's series of performances. The program, including works from the 16th to 19th centuries, featured Monteverdi, the master of Italian opera, and Beethoven.

The evening opened with Lappi's *Canzona "La Serafina"* played moderately well by the twelve-man brass ensemble. Despite a weak first trumpet, the group played satisfactorily by maintaining a sensitive control of the music's tempo.

The second number, Beethoven's *Equale for four trombones*, was better. Keller, Thomas, Fleming, and Prescott exhibited fine musicianship in their closely coordinated efforts.

Pezel's *Suite for Five Wind Instruments* gave the brass ensemble a chance to display its versatility in a six-part 17th century composition. Particularly pleasing was the *Courente* with its clear harmonies and involved rhythms.

Bach was honored in the next three selections as Harold Prenatt performed a *Tocatta, Adagio,* and *Fugue* for organ. The technical difficulty of Bach was skillfully mastered.

One of the high points of the concert occurred during the woodwind ensemble's performance of Mozart's *Divertimento No. 8 in F.* The excellent flute playing of Neuschel was well supported by Wilkinson on clarinet. Mesler provided a certain melodic stability on bassoon. Especially delightful was the Allegro Spiritoso where the flute-clarinet combination in arpeggios succeeded in expressing Mozart as he should be expressed.

Following a short intermission, three students returned to perform Handel's *Sonata in B Minor* for flute, bassoon, and harpsichord. Hogman and Mesler showed excellent achievement on flute and bassoon and were well complemented by Prenat at the

(Continued on Page 8)

Psi U: Joint party at Chi Psi on Saturday night, 9-1. Open to couples.

DKE: Joint party with TDX on Saturday night, 10-2. Open.

ADP: Saturday night, 9-1. Closed.

Events of Interest

Kallet Cinema: Dead Heat on a *Merry-Go-Round* with Nina Wayne and James Colburn. 7:15 and 9:30 p.m.

Olympic Theater: *Way Way Out* with Jerry Lewis and Connie Stevens; 6:06 and 9:32 p.m. *Dracula Prince of Darkness,* 7:52 p.m.

Rialto Theater: *Mr Shame;* 7:35 p.m. *The Ghost and Mr. Chicken;* 9:20 p.m.

Stanley Theater: *Kaleidoscope* with Warren Beatty and Susannah York; 6:10 and 9:50 p.m. *None But The Brave* with Frank Sinatra and Clint Walker; 8:05 p.m.

Uptown Theater: *Dr. Zhivago* with Julie Christie; 8 p.m.

Kinokunst Gesellschaft: *M* (German, 1931) with Peter Lorre; 8 p.m. Chem. Aud.

House on the Hill

DKE

by BARRY SEAMAN

About three days after Rushing Weekend in the winter of my Freshman year, I received one of those familiar little cards in my mailbox requesting my presence before the Associate Dean of Students at my early convenience. My immediate reaction was to make a quick reflection on my activities during the past week or so to see if I had perhaps broken anything like a window or a rule.

Finding my conscience clear, I proceeded with light heart over to Root Hall and strode confidently into the office of the man then often referred to affectionately as the "ninety-pound Humming Bird," ready to deny any and all accusations. I was greeted cheerfully.

"Hello, Barrett." He had a habit of spitting out the t's when pronouncing my name. "I see you're a DKE now."

"Yes, sir!" I said somewhat exuberantly.

"I see you've got a good pledge class down there — a lot of good men."

There seemed no need for reply, and it was apparent that he was leading up to something.

"I hope you all stay out of trouble down there. As I'm sure you've noticed, the Dekes are a very . . . exuberant group." The hesitation was meant to be significant, and it made its point.

"Oh, I think we will, sir. I think we've got a pretty good group of guys."

That seemed like a safe answer. The Dean sat back in his chair and put his feet on his desk, indicating that it was again time for the expounding of candid philosophy for which he will be remembered by those who know him. There was one key statement he made during his elucidation which sums up his views at that time as well as my views since that time.

He said that he had certainly known the Dekes for a long time as he himself was a Deke, and that he felt himself justified in forming an opinion of them. "When the Dekes want to get a job done, they get it done better than any other group of people on this Hill, and when the Dekes want to crawl around in four inches of beer, they can be more disgusting and dirty and destructive than any other group on this Hill, too. Many a chaperone can grimace and nod in assent to the second half of the Dean's commentary. Many a faculty member will agree too, and recall the great scandal of '63-64 when the wind whistled through the DKE House basement past the silent Juke Box and dusty bar and the 'bros' were up in Commons eating with the Freshmen. It cannot be denied that the Dekes are veteran troublemakers.

But at the same time, the first part of the Dean's statement holds true, applied not only to the Dekes as a group, but as individuals. In my four years at Hamilton, seven out of the possible eight football co-captains have been Dekes, three out of a possible five hockey captains have been Dekes, six out of a possible eight lacrosse captains have been Dekes, and two out of the four baseball captains have been Dekes, and there are others as well.

Athletics, yes, but it's also leadership.

Also during these four years, DKE has housed an editor in chief of the *Continental,* a head of the *Buffers,* four presidents of the Block 'H' Club, and at least two presidents of the Fraternity Presidents' Council. Then there was that rather obese, sometimes foul-mouthed fellow two years ago who probably knew more about Charles Dickens than most college professors, not to mention the skinny guy who used to do down to Colgate to fix their computer because he was the only one in the area who knew how.

Think, o ye faculty mothers, of your little ones next Monday evening as they play musical chairs and dive for apples at the DKE House, (catch that) faculty children's Hallowe'en Party, organized every year by Perry Stafford, the very same fellow that sells U.C. to fraternities come Houseparties. Reflect, Was Los, on last year's campus Red Cross Blood Drive when you honored Dekes for giving more blood than any other house on the Hill.

Recently, there has been a great deal of controversy over what has been termed as "Hamilton cool," referring to an atmosphere of apathy that is enveloping the campus. Whether good or bad, and most likely both, the Dekes can hardly be categorized as apathetic. Dean Emeritus Wertimer, what you said holds true, and probably will for some time to come.

on the scene

O'Connor Upstate: 'I Love Utica'

by SCOTT VICKERS
and ALEX CRUDEN

On the gubernatorial scene again, we wended our way last Monday night to dime-store-infested Genesee Street in Utica. There Frank O'Connor, City Council President of New York and Democratic candidate for governor, was scheduled to appear at 8.

The bare, cavernous "storefront" campaign headquarters hardly seemed the place to encounter wealthy Governor Rockefeller's challenger. Several cuties in op-art dresses doing the frug to "Swing Down Chariot" rearranged O'Connor placards in the otherwise empty showcase windows.

Out Front

We were immediately taken for O'Connor fans by the five or six others there. "Get out front, would cha boys, and look like a crowd."

We could have cared more, but went to the sidewalk outside where the air was steaming with heated voices singing that old favorite "Good News, O'Connor's Comin," the back-up provided by a preppy group of three guitars.

County Coroner candidate Giglianni drove up and down the street in front, his sound system blaring campaign noises that were strangely inharmonious with Frank's song.

Cheese?

The op-art girls and several vegetable-like women were busy snapping Instamatic photos of the vests with the guitars, each other, us, and anyone else who passed by, including the cops who were trying to clear the sidewalks. How would O'Connor react to this scene? We waited to find out.

At 8:07 two large black Cadillacs with police escorts swerved onto Genesee and alongside the curb. The op-art girls went wild with their Instamatics. Another musical threesome, the Smiling Irishmen, had arrived earlier — "Happy Days Are Here Again," they chortled. A cloud of placards descended on the cars from which appeared Frank O'Connor, all smiles. He seemed right at home.

Man of the people, Democratic candidate for governor Frank O'Connor addresses the assembled faithful at the Parkway Country Club.

"Hello, I'm Frank O'Connor of New York," he said to us. We could tell he was honest.

Following him, an attractive woman in green said "Hello, I'm Bobbi Samuels and this is my daughter Kathy," and so it was. Kathy looked about 20, slim; Bobbi is the wife of Howard Samuels, O'Connor's choice for lieutenant governor, who was campaigning elsewhere.

We followed them all as they mobilized the placards and moved down towards Elizabeth Street, shaking hands with evening shoppers.

"Hello, I'm Frank O'Conner," he said to one teenybopper.

'We're gonna fight right down to the last minute.'
(Photos this week and last by Woody Brown)

"Uh, hi, you're running for mayor, right?"

"Governor, son, governor . . . Hello, I'm Mary O'Connor's husband."

In and out of jewelry stores and back down the street, the candidate shook our hands again. We'd had enough, so we went into the empty hall, decked out in red, white, and blue, to wait for the press conference.

O'Connor hustled in to a cup of coffee and a tape recorder and casually answered the press' questions, which seemed a little more pertinent than those from the Syracuse reporters at the Rockefeller meeting last week.

"No, I don't think Roosevelt will be much of a factor," O'Connor responded to the first question. "He's out of the race. . . A vote for Roosevelt is a vote for Rockefeller. . . And most of the voters, tired of Rockefeller's abuse, will swing over to my side, and I think we'll win."

"What are the major issues?" a reporter asked, and O'Connor snapped back "The broken promises and high taxes of Rockefeller."

Examine It

He deemed the sales tax one of the big issues of the race. "It hits those in the lowest economic bracket. If we win we're going to examine it — not necessarily get rid of it, but examine it. . . It is one of the many things the people hold against Rocky," he confided.

In response to another question he asserted that Rockefeller's road program publicity was "a great Republican gimmick." (Where had we heard that before?)

The Utica press prompted him to say that "many of the state's cities are going to have to be rebuilt." How he proposes to finance such an operation without additional tax money he didn't say.

Liberal party candidate Franklin D. Roosevelt, Jr., has accused O'Connor of "naivete" and inexperience. O'Connor replied Monday night that he has "never been naive enough to accuse the Vice-President of being a draft-dodger, as Roosevelt has done. Roosevelt is washed up in upstate New York and he knows it."

'Phony Charge'

The last question concerned the "bossism" label which both Rockefeller and Roosevelt have pinned on the Democratic ticket. "The people are a little bit tired of this phony charge," O'Connor opined.

Earlier that morning, O'Connor had been in New York City testifying at a hearing concerning his alleged mis-handling of a 1957 police report on Mafia infiltration of labor locals. (O'Connor was District Attorney of Queens County at the time). As he was leaving the press conference we asked him about the hearing and the effect it would have on his campaign.

Hatchet Job?

"There's nothing to it. Two weeks before election time, it's obviously a smear; besides, not a damn word of it is true. They found the file this morning that I was supposed to have lost, but then they said it was the wrong one. Rocky's handpicked man [Nat] Hentel is trying a hatchet job on me." Hentel now occupies the Queens' DA post, and was chosen by Rockefeller as a temporary replacement in January when O'Connor became City Council President. Hentel, who is now a candidate for a full term at the job, denies making any accusations against O'Connor.

The New York *Daily News* statewide poll, usually an accurate indicator, currently shows Rockefeller and O'Connor each with about 40 percent, Roosevelt with 14, and Conservative Paul Adams 7.

Since the crowd at the press conference had been so scanty, we wondered where O'Connor's two-fifths were. We were soon given an indication.

The candidate's second stop was at the suburban Parkway Country Club for a Democratic dinner and rally. We pulled in the last parking space and walked up a torch-lit ramp towards the posh clubhouse.

Again the Cigars

The ball room was packed with fashionable Uticans bearing drinks and cigars (always the cigars). The atmosphere was combination of convention and discotheque (with a bit of ballpark thrown in).

O'Connor at the press conference.

If Frank O'Connor knows anything about politics, then Utica must be the veritable melting pot of the East. The O'Connor team, including the local ticket, consisted quite blatantly of something for everyone.

"Here first is our Italian representative, a Utica boy and graduate of Syracuse University," said Lou Patrone, the moderator, and head of the local Democrats for O'Connor.

"I would like a round of applause for Father Baldwin and his wife, who have supported this gathering all the way . . ." and so on.

Patrone then described the earlier downtown scene: "Utica has never seen anything like this—

(Continued on page 7)

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O'Connor, Utica, and the Campaign

(Continued from Page 6)

it was tremendous." The crowd cheered. Patrone beamed. We laughed.

Finally, the introduction. "Frank O'Connor's folks came from the old sod of Ireland. He worked his way up; there was no millions of dollars in his family. . . This man has a real feeling for humanity. He has a brother who is a priest, another one who's a school principal, and a sister who is a social worker. . .

Up the Ladder

"He worked his way up the ladder of public service the hard way." The dig at O'Connor's famous name opponents was caught by all. "This fella's gonna be the next governor of New York!"

"We want O'Connor, we want O'Connor," the audience cheered.

Hard-working Frank O'Connor approached the lecturn.

"I'm ready to give you a new deal, and a change in New York State!!"

"YEA!"

The Boss?

People have acused me of bossism. Well, tonight I told everybody I met that I'm the husband of Mary O'Connor, and I promise you she is the only boss I have!"

"YEA!" Whistle, clap, clap.

Then the candidate ripped into an old-style rouser of a speech. "Rocky has the money — he has everything except one thing which I've got and he hasn't got —and they're right here in this room: the people of the state of New York!"

"YEA!" Clap, clap, clap!

He invoked, as is usual with Northern Democrats of our time, the Kennedy name. "All the newspapers which opposed John F. Kennedy in his campaign are now opposing me!"

Again, "YEA!"

Touch of the Brogue

Then came a touch of the broge as he spokeof his Irish immigrant parents, and his Brooklyn childhood. "When I was a boy, I sold neckties on a corner in the biggest city in the world. Only in America could it happen that I am here now! And I *love* Utica!"

"YEEEAAAAAA!!!!"

"We're gonna fight right down to the last moment." And so on into the night. The audience saw before them a warm, tough but affectionate man of their mode, their style of life—the sort of man who knows that taxes and fees mean the same thing to most people — the sort of man they'd like to have as one of the family.

Image, Not Man

A successful politician must be an image rather than a man, it seems: many things to many people. As it was, the empathy was pea-soup thick. Frank O'Connor probably went to bed Monday night with one thought in his mond: "If only all upstate were like Utica. . ."

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Production Termed A Success

(Continued from page 5)

for the two to fill. The lighting was too general. All this necessitated undue gesturing and pacing to keep the audience's attention. It must have been exhausting for the actors.

The action really began to lag in the last act. Dudard, played by Paul Cunningham, tended to be a bit too stuffy for lines that could better have been played for the horror and humor in them. Berenger again started too high. Most of the real trouble, however, was due to bad blocking and lighting. The set was too large.

Distractions

The end scenes, the one with Daisy, played by Kate Parker, and the one with Berenger alone, were more successful, for one tended to concentrate more on the characters than on the set itself. But unfortunately at the very end of the play, Berenger had to strain to catch a spot for his last lines and had to stand immobile much too long waiting for the curtain. The lines were extremely well delivered, but because of the technical distractions, they could only be appreciated intellectually after the lights had gone on again, rather than emotionally immediately after they were spoken.

What the play needed were some more Conway Stones and Gene Priestmans to work behind the scenes. If more time were spent trying to achieve more realism in the sets, perhaps the absurdity of a rhinoceros in a provincial park could have been better displayed. The absurd is the incongruous, not the ridiculous. That the technical failures did not cause a disaster, however, is remarkable. It seems a great group of actors simply can not be held down.

Housewife Gail Anglada supervises Old Gentleman David Halperin in 'Rhinoceros.'

This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

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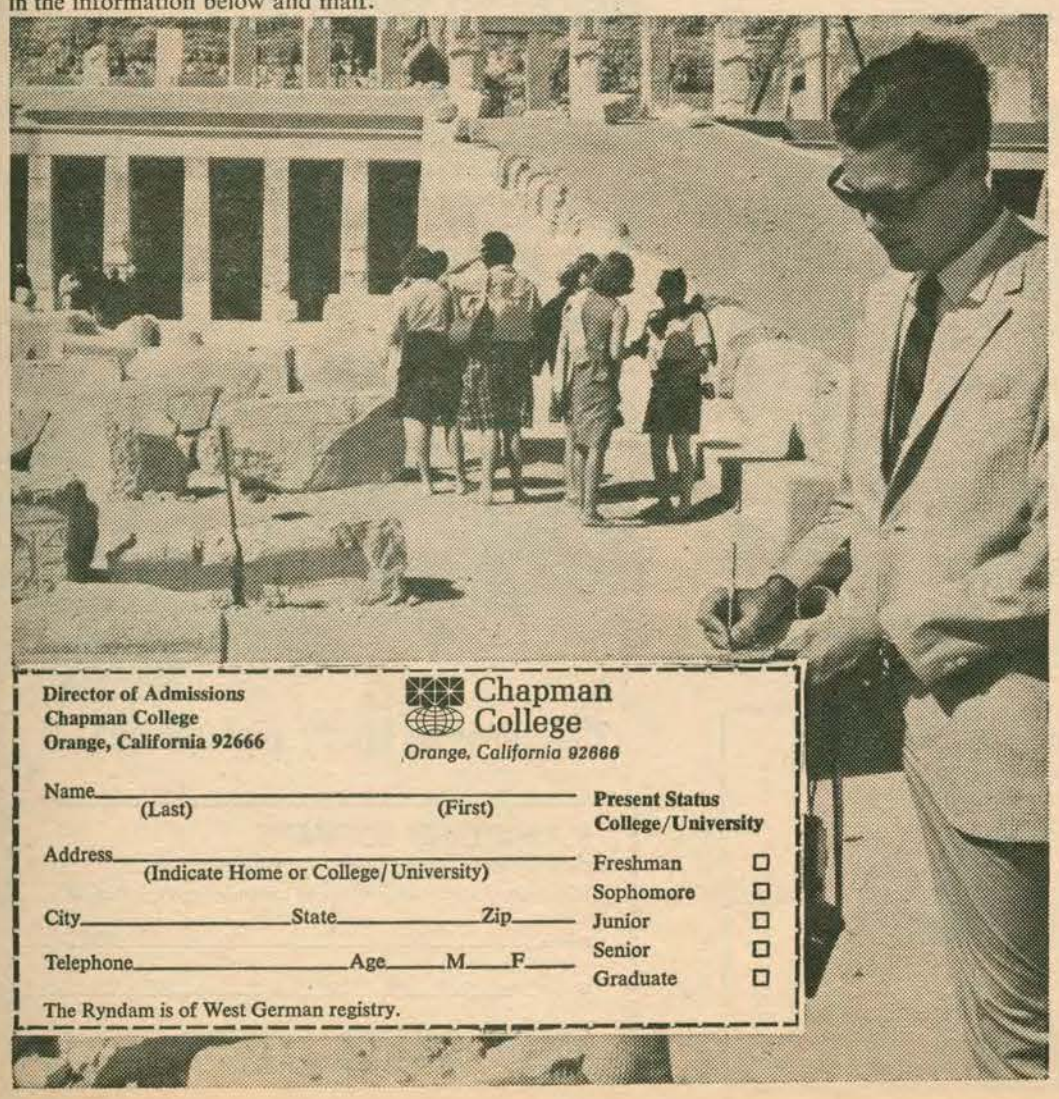

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Ferry Asks Corporations To Save Our Language

(Continued from page 3

comes from a well-informed top echelon. He continued to remark that where democracy had been tried in business, it has been marvelously successful. Most importantly, the employees were more free and self-respecting in such a corporation.

Secondly, he begged corporations to protect the English language from the type of degradation that the German language suffered after W W I. This degradation results from the overuse of certain words by salesmen and mass- media, and the "emptying-out of words of their meaning" by mass-media advertising.

Refusal Is the Cause

This degradation results, he said, in the refusal of the young to trust in an adult world which lives for profit, in the depreciation of the value of communication of words as their definitions become hazy, and in the destruction of the poetic value of the language. "Computer-ese may supplant English if English continues to lose its meaning."

Thirdly, he urged corporations to stop exploiting the economies and resources of foreign countries. The small pools of business and talent which businesses establish in other countries smash incipient small businesses in these under-developed nations and destroy the countries' economies.

Recial Equality

Fourthly, he called for the use of the corporate skill of progress to bring more racial equality into business. He noted that "apartheid has been the prevailing style," and this attitude must be crushed by "exploration and initiative."

In concluding, Ferry affirmed that corporate application to the general welfare of the versatility it has shown in solving its own problems "can clear the American atmosphere of stink, disgust, and impersonality."

His summation: "A good corporation should be one which develops all man's qualities, not only these which man shares with the animals, but those which are his alone.

Novelist To Speak And Visit Classes On Hill Next Week

James McConkey, novelist and short story writer, will speak in the Root Art Center on Tuesday, November 1, at 8:00 P.M. on "The Writer's Voice of Fiction."

McConkey is a full professor in the Department of English at Cornell University, where he edits the literary magazine *Epoch*. His book of 1957, *The Novels of E. M. Forster*, received favorable attention and prompted Forster himself to invite McConkey to his home for discussion. McConkey has published *Night Stand: A Book of Stories* and has had stories published in *The New Yorker* and in *Atlantic Monthly*. His latest work, in progress now, is an autobiographical novel entitled *Seven Years in the Life of an Amateur Astronomer*.

Prior to the discussion in the Root Art Center, McConkey will meet with one of Stewart Parker's Creative Writing classes and discuss his works with them.

Freedom Schools Will Attack Lack OfCommunication

(Continued from page 1)

The steering committee for the freedom schools also plans five field trips during the school year. Sayre said that one trip was planned to Cooperstown, but that the decision of where the rest would go would be left up to the children. "We don't want to force these kids into something they don't want. We intend to make it clear that there are people who care about them, and are willing to work not merely for them, but *with* them. This unmeasurable bit of trust, expressed and felt as such, can have an effect more subtle, more significant, and more durable than the most elaborately contrived programs."

Students Perform Classics

(Continued from page 5)

composed in three-part harmony, were a welcome change at this point in the concert. The best sung was Monteverdi's spirited *Raggio, dov'e'l mio bene* with tenors Keller and Finch, and bass Klotch. In the other three songs by Morley, Bateson, ,and Gumpelzhaimer there was a hint of choppiness; some of the vocalists were reluctant to attain strong volume during *crescenti*.

The concert closed with an exciting and well directed *Canzona for twelve instruments* by Giovani Gabrieli. Perched in the upper regions of the Chapel were two brass quartets, supplemented by a third group on the stage. Despite the distance between the groups, they remained remarkably well coordinated. Entrances were clear and natural, giving the listener the illusion of being enveloped in sound. The performance demonstrated better than anything else the potential of the brass ensemble.

Unfortunately, only 100 students and faculty attended this concert. Perhaps a more varied program in the future would attract a greater interest.

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Psi U Downs Utica College by 25-0 Count

(Continued from page 10)

The fans were amazed as Senior (?) Jay Owen took a Schulze pass for the first score. Paul Conley, leader of the Hamilton cheering section gave out with a rousing "banana, banana, umbrella, umbrella" cheer to spur the Rodents on.

If the fans were elated when the Psi's took the early lead, they were even more so when the Rodents dug in on defense. This was to be the big test as the first under Utica College flag football rules.

The Eliminator

Paul Waibel cocked his foot and unloosed a booming boot to the U.C. 10 yard line. Some guy took the ball with T.D. in his eyes and headed for the Rodents' end of the field. It looked bad for the Psi until out of nowhere appeared a great shining pate—the bald eliminator Tony "Brown" Palma—forgetting about the flags flapping elusively at the sides of the Utica ball-carrier, he stopped him cold with a beautiful "come from behind" tackle.

In the second half, although the game switched to Hamilton rules, the story was much the same. First, Owen showed what clean living can do for you as he snared another Schulze pass and galloped in for a 20 yard T.D., making the score 18-0.

Icing on the Cake

Finally, Rodent Rookie-of-the-Year, and leading ground gainer in the Buff loop, Paul Waibel, put the icing on the cake with a score on a 19 yard Schulze pass. This time the conversion to Palma's ethnic counterpart Joe Quattrini was good and the boys-from-down-the-hill went ahead 25-0.

The game ended, however, on a somewhat upsetting note, as U.C.'s star flanker Jim O'Malley injured his collar bone with 6:30 remaining in the contest. The U.C. boys admitted defeat and ended the game before the clock had run out.

And the Future?

While no one seemed in doubt as to the significance of the contest, the future of *The Merger* is the big mystery. What agreements were made in the phone exchange between Mox Weber and the Utica College Athletic Director? Is it true that there will be a common draft this coming February? Is the day of the fantastic bonus ended? What will happen to training meals at powerhouses like the Psi and DU? Is it true that ADP has signed Bear Bryant to a ten-year no-cut contract? Will Golden Boy Rookies like Waibel fade out, or will they be the Hornung's of tomorrow?

Only next year's rematch will tell the results of that fateful phone call.

Rushing Committee Proclaims Success of Weekend Parties

by LARRY SCHWINK

In spite of what Larry Karlin, chairman of the Senate-Rushing Committee, termed the irresponsibility of several Student Senate representatives, this past weekend's rushing parties were termed a second success for the new rushing rules.

According to Karlin, the problems that were incurred last weekend were the result of poor planning by the fraternity representatives and not the fraternities themselves. Several houses were jolted with the prospect of organizing a three hour open house for freshmen at the last minute, due to their own representatives' "laziness," Karlin said.

Bit of a Rush

Rick Volp, Theta Delt's rushing chairman, and Psi U.'s Walt Daub were both notified only last week, one as late as Friday, about the parties. Karlin, after being hit with several complaints, was quick to absolve the Rushing Committee of any blame in this embarassing situation, for he emphasized, "the date had been on the college calendar for months, and it was up to the representatives to notify their houses."

Karlin also stressed the fact that no house was required to herd girls onto their front doorsteps and rent juke boxes, so that a late notification could not have caused much consternation anyway. "All that was needed," he explained, "was a couple of kegs of beer."

Although several freshmen complained that the weekend, and the one preceding it have tended to rush their decisions, most felt that it was helping them narrow down their choices. As Karlin noted, "It takes the burden off both the freshmen and upperclassmen, ridding the final rushing weekend of suspense."

'Hell-Raising'

Other freshmen opinions ranged from a "hell-raising time" to "there wasn't enough time to visit all the houses we wanted to." Several freshmen complained that there was too much beer and too many girls. At least Rob Kuhling '70, however, thought that "the beer made it a lot looser than the first parties."

There was a mixed reaction to the freshmen complaints by the fraternity men. Volp criticized the freshmen who felt they were being "rushed" into a decision by the new system, saying that "it is up to their own discretion. It is too bad if they stayed at only a couple of houses, for they are deciding too soon." He also added that, perhaps, another hour would have helped them to see more of the houses.

Stoddard Melhado, rushing chairmamn of Sigma Phi, brought up an alternative to Sunday afternoon parties, in an attempt to solve these problems. "The timing is bad," he declared. "Something should be arranged along the lines of a Saturday afternoon party, after a football game."

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The Hamilton SPECTATOR

Harriers Run by Union, Squeeze by Engineers

by MIKE HEALY

Hamilton College's varsity cross country team, running on its own course, trounced the Dutchmen of Union, 17-43, last Wednesday to push the season's record to 4-0. The Blue harriers had gone 3-0 with a 27-28 win over R.P.I., Oct. 22. Tomorrow the harriers travel to Hamilton to face the Red Raiders of Colgate.

Enjoying a sunny fall day and outstanding personal performances, the Continentals, without the services of Pete Hotine and Bill Tarbell, still took the first three places against Union. Andy Campbell garnered first in 25:03.5, with Phil McGlave and Fred Kneisel following, as each enjoyed his best time over Hamilton's 4.6 mile course. Union could not mount any sort of a threat, and was able to take only three places in the first ten, while all 12 Blue entries finished in less than thirty minutes.

The meet with R. P. I., on the other hand, was as close as a race could be. The Engineers, thoroughly psyched up for the match against the Blue, seemed intent from the start to hand Hamilton its first defeat of the season. After the first four miles of the primarily asphalt-paved course had been completed, RPI threatened to run away with the race, holding five of the top six positions. But over the last 880 yards, Hotine passed three of R.P.I.'s men, Kneisel, McGlave, and Hansen each swept by two Engineers, and the Blue squeaked in with a one point victory. Campbbell, in second place, was the first Hamilton finisher with a time of 26:06, 19 seconds behind Bell of R.P.I.

As far as tomorrow's meet is concerned, Coach Gene Long "is overlooking Colgate and looking ahead to the state meet at Alfred November 5." Colgate, which has defeated Cornell, Syracuse, and Dartmouth this fall, should have little trouble with the Continentals, and it will be up to Captain Andy Campbell to prevent a Colgate shutout. Hotine, suffering from blisters incurred at R.P.I., will not run against the Red Raiders. Bill Tarbell and Erling Hansen, both suffering from leg injuries, will also not compete.

Pete Hotine strides toward a second place finish in last week's victory over Cortland on Wednesday. Hotine passed three men in the last half mile to help Hamilton to its 27-28 win over R.P.I.

Box Score

Hamilton 17, Union 43. 1, Campbell (H), 25.03.5; 2, McGlave (H), 25:39.8; 3, Kneisel (H), 25.50.9; 4, Fribush (U), 26:01.3; 5, Hansen (H), 26:18.9.

Hamilton 27, R.P.I. 28. 1, Bell (R), 25:47; 2, Campbell (H), 26:06; 3, Satterthwaite (R), 26:35; 4, Hotine (H), 26:48; 5, Whitby (R), 26:50.

Psi U Downs UC in Football, 25-0

Rodents Romp in Inter-Intramurals

by JIM NELSON

For years, drunks have argued the issue across bars, countless divorce suits have grown out of domestic quarrels over it, but until this fall the Question had seemed unanswerable.

And then, Mox Weber, Hamilton's athletic director, together with Intramural Chairman Dave Pettig started the wheels rolling for *The Merger* between Hamilton's intramural football loops and their counterparts at Utica College. The result was last Thursday's first annual Intercollegiate-Intramural Football Pastrami Bowl Game.

The answer to the Question? At least for the Hamilton fans, yes, Hamilton intramurals are better than Utica College intramurals, as the Rodents of Psi Upsilon rolled over an all-star team of Utica intramural jocks by a humiliating 25-0 margin.

It was the Rodents all the way on Thursday even from the opening kick-off when Monster Rodent Bob Wolfe took a poor U.C. boot and took off on a long jaunt to scoring country. In three plays, the powerful Rodents drove all the way with Q.B. Bob Schulze at the helm.

(Continued on page 9)

FINAL VOLLEYBALL STANDINGS

	Won	Lost
Buff League		
Psi U	6	1
ADP	5	2
TDX	5	2
Chi Psi	4	3
ELS	2	5
D Phi	1	6
S	0	7
Blue League		
DU	7	0
TKE	3	4
SW	3	4
Sig	3	4
N	2	5
Ind	0	7
Gry	0	7
DKE	0	7

Continentals Meet Cardinals Tomorrow —

Wesleyan Homecoming Foe

by STU HOROWITZ

The Cardinals of Wesleyan University have faltered just once this season. Middlebury College, riled-up from the 18-14 defeat suffered at the hands of R.P.I. the preceeding week, surprised Wesleyan, 14-6. Since then, the Cardinals have won four games in a row, outscoring their opponents 136-26, and earning aplace in the top 20 small college defensive teams, for tomorrow's Steuben Field contest.

The big moment of the season for Saturday's visitors came one week ago when, for the first time in a decade, Wesleyan defeated arch Little Three rival Amherst, 21-20. The Lord Jeffs, who were undefeated going into the game, garnered their first Middletown, Conn. loss since 1948 by failing on a two-point conversion attempt with four minutes left in the game. In their other contests, the Cardinals have romped past Bowdoin, Coast Guard, and W.P.I. by respective scores of 39-0, 41-6, and 33-0.

Besides their four game winning streak, Wesleyan will have another reason for wanting a win on Steuben Field. In their last visit to Clinton two years ago, the Cardinals had a two-touchdown lead going into the fourth quarter cut to just 21-20 as time ran out.

A pass interference call on that last play, however, gave the Continentals one more chance, and Larry (Moose) Pritchard kicked a 24-yard field goal to give Hamilton a 23-21 win. Last season, Wesleyan halted a five-game Blue winning streak with a 28-0 victory.

Man to Watch

Key man to the Cardinal attack will be senior quarterback Howie Foster, named to the E.C.A.C. Division II all-star squad for his part in the Coast Guard rout. Foster scored Wesleyan's first touchdown last week, and hit tailback Billy Congleton on a 14-yard screen pass for another.

The running game will be provided by Congleton and Paul Stowe, a 185-pound fullback. Bruce Morningstar, a 6-2 end, is the team's leading receiver and scorer, and also handles the place kicking. Oliver Hickel, an end-turned-halfback, who made last week's E.C.A.C. squad by scoring the winning T.D. against Amherst on a 30-yard run, should also play an important offensive role.

Defensively, sophomore lineback Stu Blackburn will be the man to watch. Blackburn intercepted two Lord Jeff passes, recovered a fumble, and was the man responsible for blocking Amherst's two-point conversion try.

Blue Booters Drop 2 Straight; Face Hobart with 2-2-1 Record

by PHIL DERFLER

A pair of poor second half performances cost the Hamiltoln soccer team a pair of games last week. Against both Clarkson, last Saturday, and St. Lawrence, Wednesday, the Blue booters dominated play in the first half, but missed numerous opportunities to score and were only able to notch a single goal. In both games, Hamilton's opponent came back strong in the second half, scoring three goals, and putting the game out of reach for the Blue.

Hamilton's poor second half play was almost a complete reversal of form from the team's first three games. Against Rochester and Union, Hamilton came on to win and tie the game in the second half. The Blue record stands at 2-2-1 for tomorrow's Hobart clash.

Rick Bilheimer, with an assist from John Hackney, gave the Blue a 1-0 lead at halftime against Clarkson. But a missed Blue penalty kick early in the second half seemed to change the complexion of the game. Clarkson notched two goals in the third period, and suddenly the Continental booters found themselves fighting to catch up. A fourth period goal put the game on ice for the Warriors.

It was a similar story against St. Lawrence. Greg Hoch, after taking the ball from Art Bloom, dribbled beautifully past two defenders and slammed the ball home for a score. Actually, Hoch's goal came on the most difficult opportunity to convert that the Blue was jpresented with. Three or four much easier chances were missed as poor kicks sent the ball sailing over the goal.

With about ten seconds left to go in the first half, a free kick by St. Lawrence's center halfback, Horne, sent the ball towards the Hamilton goal. It was a perfect set-up, and center forward Quinn kicked the ball past the out-stretched bodies of fullback Ken Wyatt and goalie Steve Shapiro. The time of the goal was 21:57.

As the second half wore on, injuries began to be an important factor. Halfback Mike Eby had to leave the line-up, because of a leg injury. Wing Hoch was shaken up on a play soon after his goal and was unable to get back into action until late in the third quarter.

St. Lawrence began to clearly dominate play. Hamilton's clearing kicks lacked direction, and the Blue was unable to generate a sustained, coordinated attack. Wave after wave of St. Lawrence attackers were thwarted by some aggressive goal keeping by a much improved Steve Shapiro. On one play, however, Shapiro was clobbered as he fielded a high kick, but seemed uninjured.

Minutes later, St. Lawrence's Quinn slipped through the Blue defense and had a one-on-one break on goalie Shapiro. Quinn, who has scored in every game this season, did not waste this opportunity and niftily put the ball into the nets.

A minute and a half later, Quinn lofted a kick toward the Blue goal. Shapiro reacted slowly and was only able to tip the ball away. St. Lawrence's Welsh, cutting toward the goal, kicked the ball into the net. Shapiro, bothered by a head injury that affected his vision, left the game after this play. Walt Daub, playing his first game of the season, replaced him.

Forced to again play catch-up ball, the Blue was hampered by a lack of experience on offense. There is only one senior and two juniors on Hamilton's first two lines. St. Lawrence added a fourth period goal to wrap up Hamilton's first loss ever to the Larries in soccer.

Fullback Ken Wyatt (41) breaks up a St. Lawrence attack in last Wednesday's 4-1 loss. The Continental booters travel to Geneva tomorrow to face Hobart.